

RACK RASH

Modular Synth Live Sets @ New Jörg | Jägerstraße 56 | 1200 Wien

Saturday June 27th | Doors open: 18:30 | Start: 19:00

LINEUP

LIN/LOG (DE)

LIN/LOG dedicates itself to experimental electronic music. The main focus of this project is creating unusual sounds made with analog modular systems. Breaking conventional genres barriers, LIN/LOG is music for unconventional and free-spirited people.

www.lin-log.de | soundcloud.com/lin-log

Worsel Strauss (DE)

Attended Unattention: Avant Electronica/Future Industrial/Buchla Pop

In a psychological sense, the act of taking control could be considered a response to fear. Human beings have different responses to fear, amongst them aggression, escape, withdrawal into isolation, and the exertion of control. Giving up control seems as difficult as taking control of things, while losing control typically is not desired.

<http://www.vicmod.net/artists/worsel%20strauss/worsel%20strauss.html>

HRTL (CZE)

Algorhythmic/Modular/Livepatching

Performing live with various oldschool electronic music gear and modular system – strictly hardware live midi looping.

<http://hrtl.bandcamp.com> | <https://soundcloud.com/hrtl>

Pete Edwards of Casperelectronics (USA)

I've always enjoyed the contrast of noise to melody, chaos to structure. I feel that these components highlight the strengths of the other and that the beauty of harmony is even greater when emerging from the din of discordant noise.

<http://casperelectronics.com/music/>