

Ellen Schafer
You're Fierce. You're Perfect. You Slay.

All this deconstructing and reconstructing signaled an impending collapse, and after a while, the whole thing became boring, and tedious, and a huge energy drain, and for what? At the end of the day, what makes a trash and what makes a treasure? It seems like all things go to the same realm as hair clippings, bits of nail, rubbed off skin on the floor, tar: the abstract maze you made out of all the things you were living with, that poured you out of the world, and into the darkness. And what's the difference between walls and darkness, what does it matter what's beyond them when there's no way out of here? I think about escape, always. I think about a time when I felt I was always on my way.

Excerpt from Maze in 4 Voices
written by Kim-Anh Schreiber for You're Fierce. You're Perfect. You Slay.

Ellen Schafer lives and works in Los Angeles. She received a BA from the Glasgow School of Art in 2012 and is currently pursuing an MFA at the University of California, Irvine. Recent exhibitions include: Ben Maltz Gallery (Los Angeles), Elijah Wheat Showroom (New York), Kopeiken Gallery (Los Angeles), SPF15 (San Diego), LTD (Los Angeles), Shanaynay (Paris, FR), Various Small Fires (Los Angeles), Park View (Los Angeles) and CirkulationsCentralen (Malmo, SE). Upcoming exhibitions include Ordination, organized by Kerstin von Gabain and Sophie Tappeiner in Vienna.