

The will to change'
Ed Fornieles, Gašper Kunšič, Max Kolten

09.11. - 11.12.2020
new jörg wien

In "the will to change", writer and literary scholar bell hooks describes the patriarchy's devastating effect on men and society as a whole, and how the time is ripe for change.

Many societies in the western world today are facing an on-going emergence of right-wing extremist politics and the willingness of non-political - yet organized groups to use violence in order to express political, personal, economic or religious dissatisfactions. These problematic developments are heavily initiated and led by men, a set of human relations based on conflict over collaboration and the will to dominate.

The term toxic masculinity has been widely used to describe these patterns of thought and behaviour, even though masculinity per se is not toxic, but the patriarchal system that teaches men to crave violence, detachment, sex and hierarchical thinking instead of love, equality and empathy.

The patriarchy denies men access to their feelings and to emotional well-being and as long as men are disconnected from their emotions and trapped in this system, they'll be deprived of love, both for themselves and for others.

This exhibition brings together three different male artists, who have been deeply reflecting on the problematic effects of the patriarchal system on their own personal life and on male identities and the many relationships between men in general.

This exhibition is not open to the public during the current lockdown. We hope to welcome you after the lockdown in December.

For further information please contact:
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