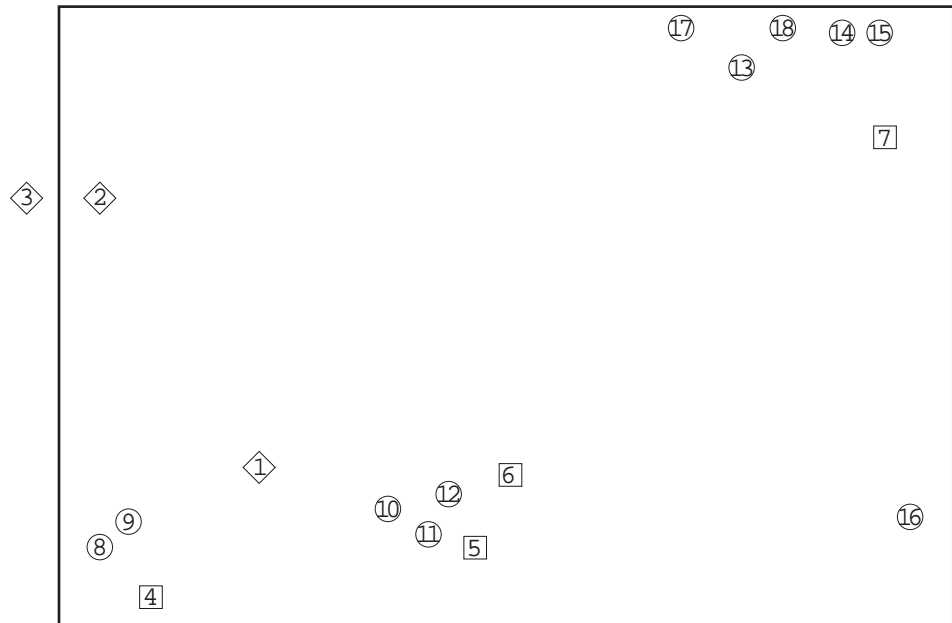


07.10. - 10.10.2021
SWAB Barcelona booth S6 - Pabelón de Italia
Barcelona



1. Cortina, 2021.
silicone, sawdust, wood, plastic,
aluminium
120 x 150 x 3 cm
2. Gorra iii, 2021.
coloured epoxy, paint
28 x 18 x 10 cm
3. Gorra i, 2021.
epoxy, threads
31 x 42 x 12 cm
4. City Of Thieves 1, 2021
shopping bags, concrete, broken
glass, found objects, ink on glaze
20 x 20 x 12 cm
5. City Of Thieves 1, 2021
shopping bags, concrete, broken
glass, found objects, ink on glaze
20 x 20 x 12 cm
6. City Of Thieves 1, 2021
shopping bags, concrete, broken
glass, found objects, ink on glaze
20 x 20 x 12 cm
7. City Of Thieves 1, 2021
shopping bags, concrete, broken
glass, found objects, ink on glaze
20 x 20 x 12 cm

8. Lo Crudo y lo Cocido XI, 2021
bronze - variable measures
9. Lo Crudo y lo Cocido IX, 2021
bronze - variable measures
10. Lo Crudo y lo Cocido XV, 2021
bronze - variable measures
11. Lo Crudo y lo Cocido XVIII, 2021
bronze - variable measures
12. Lo Crudo y lo Cocido V, 2021
bronze - variable measures
13. Lo Crudo y lo Cocido XII, 2021
bronze - variable measures
- 14.15. Lo Crudo y lo Cocido ??, 2021
bronze - variable measures
16. Lo Crudo y lo Cocido IX, 2021
bronze - variable measures
16. Lo Crudo y lo Cocido IX, 2021
bronze - variable measures
17. Plancton, 2019
29,7 x 21 cm
18. Roca lunar, 2019
29,7 x 21 cm

new jörg Wien

Ana Martínez Fernández, Flavio Palasciano, Belén Rodríguez

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Ana Martínez Fernández (1982), based in Madrid studied at UPV (Bilbao) and Goldsmiths College (London). Her sculpture based work examines the ambivalence of representation of images by exploring the vulnerability of mechanisms of desire. Previous exhibitions include *S12iS12iS12i2iS12i2i2iS1*, Aparador Monteleón (Madrid), 2021; *La más mala, supermala.europe*, 2020; *sueño>suelo*, Salón (Madrid) 2019, *Tongue finishes back at the root of itself*, Pehu (Osaka) 2019. She is also curating *Pradera*, an independent exhibition space where she is producing exhibitions as well as other formats of artistic interchange.

<https://anamartinezfernandez.net/>

Flavio Palasciano (Lausanne, Switzerland, 1987). He studied graphic arts at the Academy of Fine Arts of Turin (2007-11), Italy, then completed his Magister with prof. Martin Y. Guttmann and professors assistants Sonia Leimer, Michael Höpfner and Saskia Te Nicklin. In 2015 he and Mattia Macchieraldo are the recipients the RESO` residency program at Townhouse Gallery, Cairo. He works with Stafett (Minda Andrèn, Jennifer Gelardo, Alexander Jackson Wyatt) from 2015, In 2017 he co-curated with Franziska Sophie Wildförster the exhibition "Scamming" in Palazzo Lancia in Turin, Italy. His most recent solo and duo exhibitions include "Of gardens and castles and borders and playgrounds" at New Jörg (Vienna) 2019, "Demolished Beauty", curated by Alexandra-Maria Toth, Spouse (Mallorca) 2019, and "Cruel Summer Camp", Exile (Vienna) 2020

Belén Rodríguez is Magister Art by the Accademy of Fine Arts in Vienna and Universidad Complutense de Madrid. She has participated in Artist in Residence Programmes such as *Flora ars + natura* in Bogota, *Artista X Artista* in Havana, *Hooper Projects* in Los Angeles, *Academia de España* in Rome and *BMUKK* in Tokyo. She received the *Premio Generaciones* in 2011 and its *Honourable Mention* in 2009, the *First Prize Ciutat de Palma Antoni Gelabert* in 2013, and the *Staatsipendium* grant from the Austrian Ministry of Culture in 2015, among others. Her work can currently be seen at the *8 Biennale Internationale d'Art Contemporain d'Anglet*, France and she is preparing three site-specific projects for the exhibition *Textiles*, at CAAC in Seville, in 2021, the group exhibition curated by Chus Martínez for *Collegium* in Arévalo (Ávila) and the solo exhibition for *La Capilla* in *Patio Herreriano* in 2022.

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